

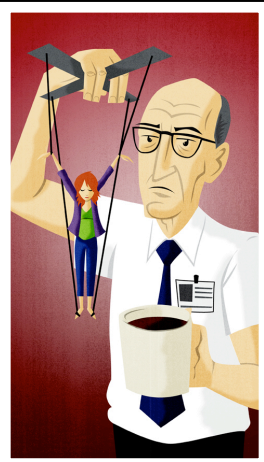
ZOMBIE MOVIE NIGHT

NIGHT OF THE LIVING DEAD

They keep coming back in a bloodthirsty lust for HUMAN FLESH!... Pits the dead against the living in a struggle for survival!



ZMN LIFETIME ACHIEVEMENT AWARD NIGHT OF THE LIVING DEAD



Zombie Movie Night Features by Month

October 12

The Cabin in the Woods
Shadows of the Dead
Evolution
Dead Season

November 12

DeadHeads
Legend of the Bog
Dead Alive
Juan of the Dead
Night of the Living Dead

December 12

The Revenant
Insane in the Brain
Gangs of the Dead

January 13

A Little Bit Zombie
Bloodlust Zombies

February 13

Zombie Dearest
Resident Evil: Damnation

March 13

Scary or Die
Rise of the Zombies
Warm Bodies

April 13

Hunting Creatures
Remains
Evil Dead

May 13

John Dies at the End
Osombie

June 13

State of Emergency
Black Swarm
Mimesis: Night of the Living Dead
World War Z

July 13

Humans Vs. Zombies
Tokyo Gore Police

August 13

Infected
Detention of the Dead

September 13

Gallowwalkers
Harold's Going Stiff

* The Bay (Apr 13) - Disqualified for lack of zombie content

PREVIOUS GOLDEN ZOMBIE AWARD WINNERS

BEST PICTURE

2010: Zombieland

2011: The Horde

2012: IREC13: Genesis

BEST ACTOR

2010: Stephen McHattie - Pontypool

2011: Joshua Grote - DIEner... (get it?)

2012: Bill Oberst Jr. - Abraham Lincoln vs. Zombies

BEST ACTRESS

2010: Manuela Velasco - IREC1

2011: Claude Perron - The Horde

2012: Leticia Dolera - IREC1 3: Genesis

BEST SUPPORTING ACTOR

2010: Jessie Eisenberg - Zombieland

2011: Bobby Rhodes - Demons

2012: AJ Bowen - The Signal

BEST SUPPORTING ACTRESS

2010: Anna Falchi - Cemetery Man

2011: Kathleen McDermott - Dead Set

2012: Eihi Shiina - Helldriver

OUTSTANDING ZOMBIE

2010: Standartenfuhrer Herzog - Dead Snow

2011: Lollipop Zombie - Plaga Zombie: Zona Mutante

2012: Mel - Primal

BEST VILLAIN (NON-ZOMBIE)

2011: Patrick - Dead Set

2012: Richard Wirth - Blood Creek

BEST ZOMBIE-FIGHTING DUO

2012: Blood Creek - Evan & Victor Marshall

BEST FOREIGN LANGUAGE FILM

2010: Dead Snow

2011: The Horde

2012: IREC1 3: Genesis

BEST ZOMBIE COMEDY

2011: SARS Wars: Bangkok Zombie Crisis

2012: Zombie Women of Satan

BEST ANIMATED FILM

2012: ParaNorman

BEST NUDITY

2010: Cemetery Man

2011: The Dead Pit

2012: The Dead and the Damned

BEST SOUNDTRACK

2011: Plaga Zombie: Zona Mutante

2012: Last of the Living

MOST MEMORABLE MASSACRING OF ZOMBIES

2010: Evil - The Restaurant Scene

2011: The Horde - Ouess' Last Stand

2012: Last of the Living - Johnny's Berserker Attack

MOST ORIGINAL ZOMBIE ORIGIN

2011: Demons - Evil Movie Prop

2012: Severed: Forest of the Damned - Genetically Altered Trees

MOST BIZARRE ZOMBIE BEHAVIOR

2010: Dead & Breakfast - Musical Number

2011: Damned by Dawn - Flying Zombie Skeletons

2012: Helldriver - Car Made from Zombie Parts

BEST UNINTENTIONAL COMEDY

2011: Death Valley: The Revenge of Bloody Bill

2012: Hell's Ground

BIGGEST "WTF!" MOMENT

2010: Attack Girls' Swim Team vs. The Undead - Vagina Laser

2011: Rammbock - Man Sleeps in Bear Suit

2012: Descendents - Killer Octopus Happy Ending

WORST ENDING

2010: Automaton Transfusion

2012: Nightmare City

BEST POSTER ART

2012: Helldriver

MOST IMPLAUSIBLE GORE

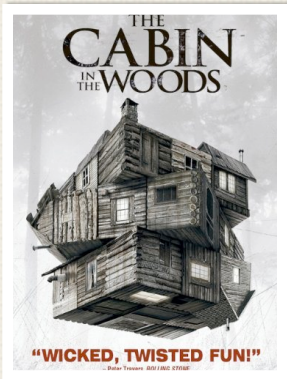
2010: Survival of the Dead

2012/2013 GOLDEN ZOMBEYS

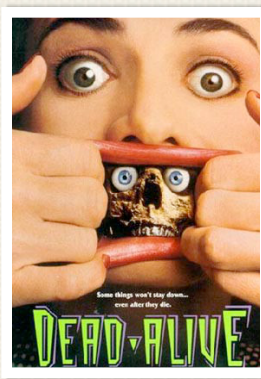


Quotes from [Kevin in Blue](#), [Jeff in Red](#).

BEST 'ZOMBIE MOVIE NIGHT' FEATURE



The Cabin in the Woods



Dead Alive



Juan of the Dead



Warm Bodies



World War Z

It was a strong year for ZMN. I don't think we've had nominees for this before, right? I could see any one of the 5 winning. I knock out Cabin for reasons discussed. I loved it, but I'm not screaming to my friends, "hey check out this zombie movie!" and I feel this award is for the best zombie movie, not the best movie. An important distinction. I also love Dead Alive, but if I'm looking to narrow things down, it's easy to say, "well it's way older than everything else." I think we can agree that we want people to somehow find out about these awards until they become larger than the Razzies, so giving Best Picture to a twenty year old movie, I feel, would not give us much street cred. I knock out Juan of the Dead because it's nominated in every other film category and can be rewarded elsewhere. Checking my grades, I gave all these films an A+, except for WWZ which only got an A. So I'm giving Best Picture to Warm Bodies, which if you had told me that last year, I would have not believed it. As you know, I had a strong aversion to seeing this based on reputation alone. But as I said in my review, that reputation as the "Twilight of Zombies" is an inaccurate disservice to the film. I loved every minute of it and I am not ashamed. The cinematography and soundtrack are perfect. The acting is well above average (Warm Bodies is the Silver Linings Playbook of zombie movies, with nominations in every acting category). And in a genre mostly full of doom and gloom, I appreciated a happy ending that was earned and made sense as plot progression. I mean, you did want to nominate WWZ for worst ending, after all. Besides the TKO of Cabin and the aforementioned Juan, Warm Bodies was my favorite thing we've seen since The Horde.

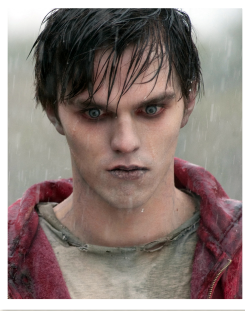
It didn't feel right having any movies go up against the movie that was the genesis for everything we do here today, hence the Lifetime Achievement Award for NTOLD. This really opened up this category for the first time ever. Of course, it would still be foolish to go against the ZMN Standings, so Warm Bodies is the winner here. World War Z got all the hype in the real world, but WB was the best zombie movie that you could see in theaters this year. I had read the book and was still blown away by how much I enjoyed the movie. Overall, it was a very strong year for ZMN, all 5 of these movies are great.

Winner: Warm Bodies

BEST ACTOR IN A ZOMBIE MOVIE



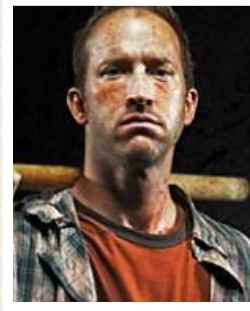
Alexis Diaz de Villegas
Juan of the Dead



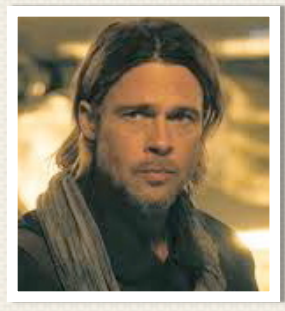
Nicholas Hoult
Warm Bodies



Eric Peter-Kaiser
Evilution



Scott Peat
Dead Season



Brad Pitt
World War Z

Scott Peat was the only actor who actively campaigned for the award (I got no blog comments from Pitt), so I really wanted to give it to him. But, at the end of the day, if I'm really being honest with myself, deVillegas gave the strongest performance of the group here. He seamlessly transitioned from funny to ridiculous to heartfelt throughout the course of the film. Hoult was good, but was limited by being a zombie. Pitt delivered what was expected, which is good, but the role didn't call for an extremely challenging range of emotion. Peter-Kaiser and Peat both put in really good performances that elevated their films, but deVillegas is the clear winner.

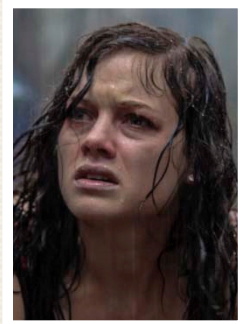
In a weaker year, Peat or Peter-Kaiser might have had a chance, I did enjoy their performances, but Year 4 brought some heavy hitters. I think they should be honored just to be mentioned in the same paragraph as Brad Pitt. Pitt does a solid job of holding WWZ together, but it's mostly through action sequences and reacting to things. The script tries to give us a little depth, but I am still not sure how deeply I really cared about Gerry's well-being. Hoult does a really good job as the main character of Warm Bodies. With my preconceived notions going in, I was expecting a wooden-acting handsome guy who looks nice hanging on teenagers' walls, but he rises above it just as the whole movie does. He takes the role seriously, which makes the movie work better and he's part of the reason I never felt like I was watching a film that I wasn't the target audience for. But the true stand-out performance for me was "Juan." Who would think a tall, lanky Cuban, who is not particularly good-looking would upset the two pretty boys I just talked about? But deVillegas gives a winning performance that was at different points hilarious, heart-warming and tragic and then sometimes all three at once.

Winner: Alexis Diaz de Villegas

BEST ACTRESS IN A ZOMBIE MOVIE



Kristen Connolly
The Cabin in the Woods



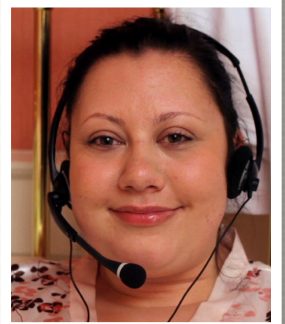
Jane Levy
Evil Dead



Marissa Merrill
Dead Season



Teresa Palmer
Warm Bodies



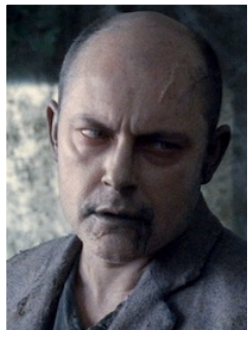
Sarah Spencer
Harold's Going Stiff

I'm going to make America 0 for 4 in this category by giving it to Sarah Spencer. I don't recall Merrill or Levy doing anything that blew me away. Tweeter doesn't stand out as much more than the girl character in a movie couple. Connolly does a good job navigating through the escalating craziness of Cabin but the mayhem and mystery is the real star. So it comes down to the two zombie-lovers. Palmer was solid and gets kudos for making falling in love with a zombie seem less creepy than it reads on paper. But as good as the movie was, I don't feel she was special enough to overcome some of the weaker contrivances in the script. Spencer, however, was amazing. I think "Harold" really wanted to be a silly, raunchy comedy, but Spencer flips the whole movie on its ear by being this genuinely likable and glowing personality, who just can't catch a break. She was truly the center of the movie in that when she was happy, I was happy; when she was sad, I was sad. I found her that captivating as a character. Even in the central relationship, I only cared about Harold in the way whatever happened to him affected poor Penny.

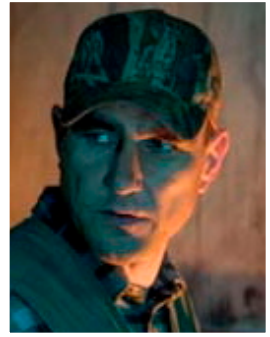
Sarah Spencer all the way. She really owned Harold's Going Stiff. That movie is average at best without her. I look forward to the day when she's in other stuff and I can say, "Hey, that's Sarah Spencer from Harold's Going Stiff!"

Winner: Sarah Spencer

BEST SUPPORTING ACTOR IN A ZOMBIE MOVIE



Rob Corrdry
Warm Bodies



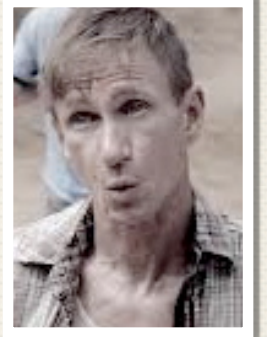
Vinnie Jones
Legend of the Bog



Fran Kranz
The Cabin in the Woods



Jorge Molina
Juan of the Dead



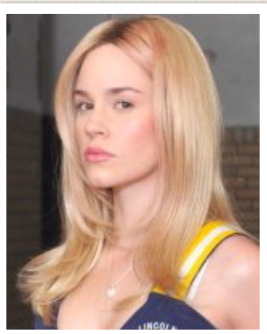
Bill Oberst Jr.
Scary or Die

I liked all the guys in this category, but Rob Corrdry really hijacked Warm Bodies even with limited screen time and lines. Literally the heart of the movie, the typically goofy funny man really should have gotten bigger props from the general public for this one. Congrats to Bill Oberst Jr. for being the first-ever two-time Golden Zombey nominee. If his role had been expanded, he may have had a better shot this time around.

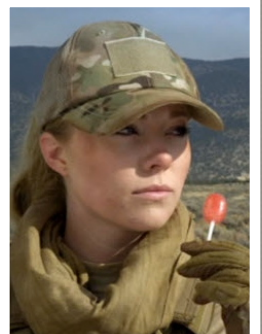
This was a strong category but also easy to pick since there was only one consensus nominee. Like Hoult, Corrdry had to convey a lot without using much dialogue, but he also had the major handicap of not being the narrator. Of all the things that impressed me about Warm Bodies, I'd say Corrdry's ability to make me laugh, cry and feel things about a sidekick character who barely speaks is the most impressive accomplishment.

Winner: Rob Corrdry

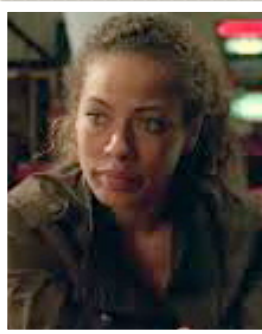
BEST SUPPORTING ACTRESS IN A ZOMBIE MOVIE



Christa B. Allen
Detention of the Dead



Danielle Chuchran
Osombie



Tawny Cypress
Remains



Daniella Kertesz
World War Z



Analeigh Tipton
Warm Bodies

For once, Supporting Actress is not a lame duck category. These were five pretty good performances. Of all the surprisingly likable characters in Osombie, Tomboy was probably the coolest. I give her the nod for being both a consensus nom and the first person I thought of for this.

This has to be the strongest group of contenders we've ever had for this category. I think any one of these women could have beat out Season 2's infamously weak winner, Kathleen McDermott. I give the edge to Chuchran. Her katana-wielding Tomboy was the stand-out character in Osombie.

Winner: Danielle Chuchran

OUTSTANDING ZOMBIE IN A ZOMBIE MOVIE



Bog Body
Legend of the Bog



Fucko the Clown
Scary or Die



Harold
Harold's Going Stiff



Quinto
Zombie Dearest



Vera Cosgrove
Dead Alive

I'm surprisingly underwhelmed by the finalists in this category. Quinto is the truest zombie of the bunch, with the others being giant monsters, sick old men, weirdos, and human-looking mummies. But, I just can't give him the trophy as nothing about his role in ZD could really be considered outstanding. My winner is Fucko. My cousin, Sean, once told me that cursing clowns are always funny. Goddammit, he's right. And if cursing clowns are funny, then a clown blasting double-barreled middle fingers before pirouetting down the street is nothing short of....outstanding.

This is weird because these are probably the most viable candidates we've ever had but yet I don't feel like any of them were truly "outstanding." I look at these five and I'm not entirely happy with the ones we settled on, yet I have no replacements. I'm disappointed because as the candidates piled up in my head over the year, I thought this would be strong. I would rather give it to Motherfucking Zombie Horse, who was the closest of seconds last time. But we can't do that. Harold is a decent acting performance, but he was more like an invalid than a zombie. Quinto and Vera are nuisances mostly. Fucko the Clown is a funny cameo but not much else. I guess that leaves me with Bog Body, who kills people yet still earns some viewer sympathy, so that's a pretty good job, I suppose.

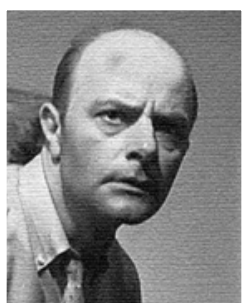
I don't feel particularly strong about Fucko, but I do feel strongly that Bog Body is just not zombie enough to earn Outstanding Zombie. At least Fucko infected people with bites. Bog Body was just a confused guy walking around and killing people.

Winner: Fucko the Clown

BEST VILLAIN (NON-ZOMBIE)



Korrok
John Dies at the End



Harry Cooper
Night of the Living Dead



Ollie
Hunting Creatures



Svetlana Belikova
Resident Evil:
Damnation



The "Zombies"
Mimesis:
Night of the Living Dead

Since the premise was the best part of a mostly subpar film, I figured I'd reward it. They do a pretty good job of being creepy and sinister and feel like the biggest threat to the heroes within their movie's universe. Except for Korrok, I guess, but whatever.

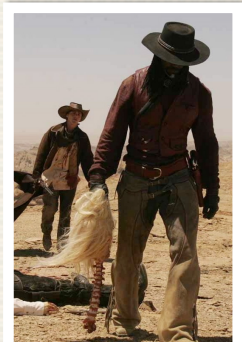
This was another tough one to call. Was Mr. Cooper really a villain? Sure, he was a jerk, but at the end of the day he was right. They should've stayed in the damn basement. If they listened to him, they all might have lived through the night. The "heroes" died because they didn't listen to the "villain." Then, I thought Ollie, but while his motivations and methods were hilarious, he was really too incompetent to be the best villain. I don't have strong feelings about Korrok or Belikova. So The "Zombies" are my winner. They had a well thought out plan and damn if they weren't committed to their roles. Even when getting killed, they didn't break character. They were probably better zombies than the winner of Outstanding Zombie.

Winner: The "Zombies"

BEST ZOMBIE-FIGHTING DUO



Dead Season
Elvis & Tweeter



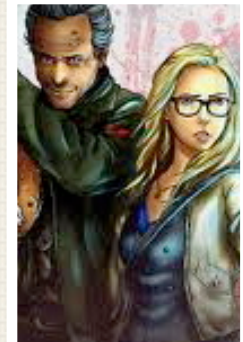
Gallowalkers
Aman & Fabulos



Insane in the Brain
Sloan & Goldie



Juan of the Dead
Juan & Lazaro



A Little Bit Zombie
Max & Penelope

Sloan & Goldie are funny, but one of them dies. Juan & Lazaro were more a part of a group effort. Aman & Fabulos never formed much of a partnership. Most of their screen time together was kind of antagonistic. Max and Penelope were pretty annoying and unlikeable. Elvis & Tweeter were at least a couple who lived and fought through a whole movie together, even if they had a hard time hearing the zombies coming.

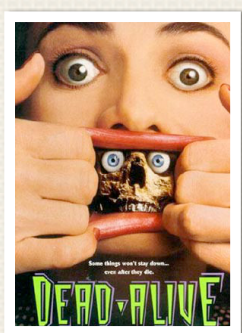
Neither Max & Penelope nor Aman & Fabulos were really cohesive units. Juan & Lazaro were the frontmen for a larger team of zombie killers. Elvis & Tweeter fought for survival. Sloan & Goldie were out on the streets taking the fight to the zombies...in style! Sure they didn't survive at the end, but I'm sure that could be retconned for the sequel. If zombies are in my neighborhood, I want these funky crime-fighters on my side.

Winner: Sloan & Goldie

BEST ZOMBIE COMEDY



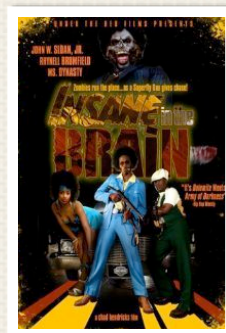
Bloodlust Zombies



Dead Alive



Detention of the Dead



Insane in the Brain



Juan of the Dead

This category really comes down to Dead Alive and Juan of the Dead. Juan is more of a pure comedy, while DA relies more on gore-inspired, ridiculous laughs. Juan gets the edge for landing most, if not all, of its marks and eliciting a few genuine laugh-out-loud moments from me.

Again, I'm rewarding Juan elsewhere, so in an effort to spread out the awards, I'm going with the movie that was the most pleasant surprise on the list. As I said in my review, Bloodlust Zombies hits marks in both intentional and unintentional comedy, which is a pretty rare feat.

It feels like flawed logic not to reward the obviously funniest movie because it's winning too much stuff. Reward the best I say!

Winner: Juan of the Dead

BEST NUDITY



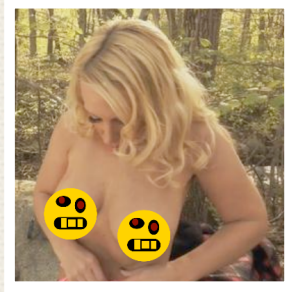
Bloodlust Zombies



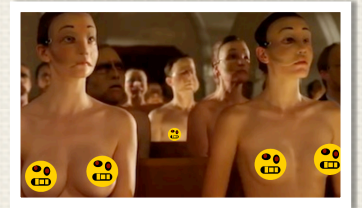
**The Cabin
in the Woods**



Dead Season



Infected



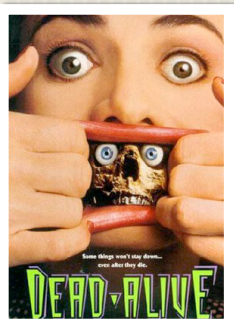
John Dies at the End

The nudity in John Dies at the End and Dead Season was not very sexy. Seeing Alexis Texas naked can be done in a 2 second internet search so it's not really special. In Cabin, it was part of the winking and nudging at horror movie tropes which for some reason disqualifies it in my mind. I like my nudity to be gratuitous and pointless, but without the characters in the movie being somewhat in on the joke like in Cabin & Bloodlust. For me, Infected is the only one here that got the throwaway boob scene in a crap movie exactly right.

Dead Season loses points because it's nudity was too plot-driven, if that makes any sense. Cabin is similar in that its nudity was more a parody of true gratuitous nudity. Infected was pretty much perfect in its purposelessness, but there wasn't enough quantity. One more similar scene would have put it over the edge. John Dies at the End's nudity was gratuitous and funny, but I give the win to Bloodlust Zombies. Of course, it's going to be filled with nudity, the main character is a porn star. None of the other movies could compete with the amount of boobs that Bloodlust put on the screen.

Winner: Bloodlust Zombies

BEST FOREIGN FILM



Dead Alive



Hunting Creatures



Juan of the Dead



Legend of the Bog



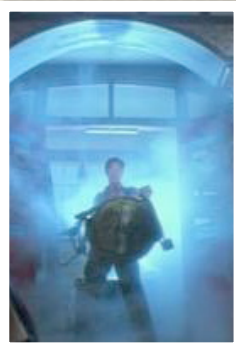
Harold's Going Stiff

This category feels cheapened by the inclusion of English-speaking films, but we just didn't have the global representation that we've had in years past. Luckily the Spanish-speaking Juan of the Dead is the clear winner here.

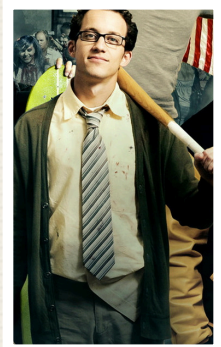
This probably could have won Best Picture if it wasn't up against some stiff competition from theatrical releases and classics of the genre. It also could have won Best Comedy because it probably was the funniest film we've seen. But I wanted to give it the most internationally-flavored award as a nod to the filmmakers themselves. I don't think anyone would mistake Cuba for Hollywood, but if this is their one contribution to mainstream cinema, it's a damn good one and they should be proud.

Winner: Juan of the Dead

MOST MEMORABLE MASSACRING OF ZOMBIES



Dead Alive
Lionel & a Lawnmower



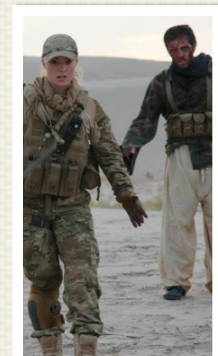
Detention of the Dead
Revenge of the Nerd



Gallowwalkers
Aman's Revenge



Juan of the Dead
Mass Decapitation



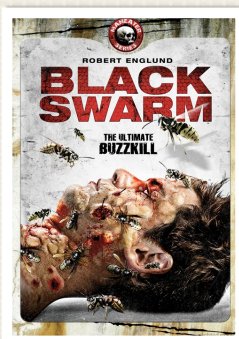
Osombie
Introduction to the Team

There's never been more of a slam-dunk win in Golden Zombey history. When I think about massive zombie murdering, I think of Lionel's lawnmower.

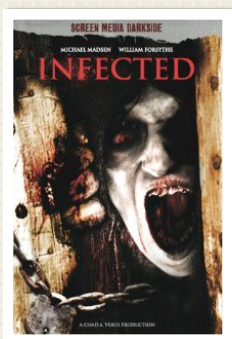
I think we knew this was winning before we watched the movie.

Winner: Dead Alive

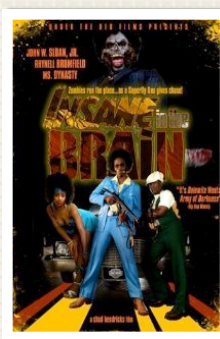
MOST ORIGINAL ZOMBIE ORIGIN



Black Swarm
Wasps



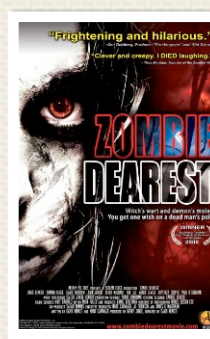
Infected
Deer



Insane in the Brain
Funky Pheromones



Scary or Die
Blood, Piss, & Moonshine



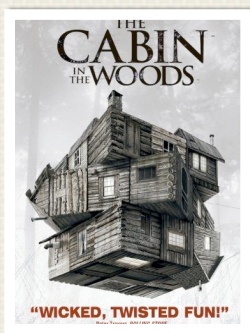
Zombie Dearest
Wishing on a Corpse Penis

Deer and Wasps are different, but not really all that interesting (that could have been different if we got just one zombie deer attack!). I'm not sure that blood, piss, and moonshine really caused the zombie uprising in Scary. That may have just been a coincidence. I don't know what funky pheromones are. I mean, I know what the words funky and pheromones mean separately, but I really don't understand how they come together and equal zombies. And if we're truly talking about Original, then corpse penis takes the cake. I doubt we'll ever see another film that has corpse penises creating zombies. Before watching that movie, I never thought that wishing on a dead man's dick could cause the apocalypse. Now I know. Thank you, Zombie Dearest.

Another disappointingly weak category, as this is usually one of my favorites. Sadly, there were just no break-outs here. Wasps and deer are boring, I'm not sure if the combo in SoD was the cause or a coincidence and I am not giving any awards to Zombie Dearest because I hate it and I don't think the zombie penis thing really happened anyway. Funky pheromones sounds stupid but I kind of love how little sense it makes if you really think about it. A smelly whorehouse causing zombies by being too close to a graveyard is definitely original.

Winner: Insane in the Brain

BEST SOUNDTRACK



**The Cabin
in the Woods**



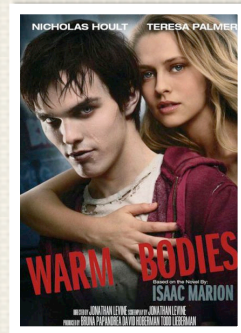
**Detention
of the Dead**



**Humans Vs.
Zombies**



**Mimesis:
Night of the Living Dead**



Warm Bodies

Mimesis may have had the worst song I've ever heard by real musicians. In the past, that may have been good enough to win this category, but this year we've got competitors with actual, quality music. Warm Bodies comes strong. I'm from NJ and therefore have to love Bruce Springsteen, but from a movie with a theatrical release, real music is expected. Detention really out-kicked the coverage by getting music that was better than the film had any right to include. They seemed to know it too, as entire songs are played during the film. In fact, the music in the trailer was what inspired me to include it on ZMN. For having great music in a mediocre movie, Detention gets the win.

Like Mimesis, I wanted to reward a mediocre film for the one shining thing it did right and for DotD, that was going out and getting killer music. It even tied in thematically, which was a nice touch. Warm Bodies is a close second, but you'd expect a big budget project to have any music it wanted. I was much more impressed by Detention having a good soundtrack just by virtue of how unexpected it was.

Winner: Detention of the Dead

MOST BIZARRE ZOMBIE BEHAVIOR



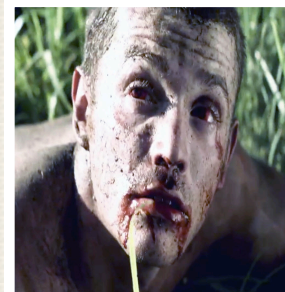
Dead Alive
Sentient Guts



Monster Brawl
Wrestling



Remains
Sleeping



State of Emergency
Giving Up



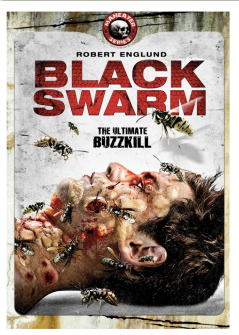
World War Z
Zombie Pile-Up

I created this category and I'm still not sure whether we're rewarding something innovative, decrying something negative, or just highlighting something strange. I guess it's whatever we feel most strongly about. These nominees run the gamut, but what sticks out most strongly for me is the pathetic, quitting zombie from State of Emergency. The one thing that is consistent across breeds of zombies is their never-give-up-no-matter-how-much-physical-damage-you've-received-attitude. This guy disgraces all of his zombie brethren by laying down and whining before being put out of his misery.

Looking back, this award has gone to some pretty inept zombies and none were more inept than the creatures from SoE. Lack of insulin came closer to killing one of the characters than any of these ineffectual assholes. And "giving up" just goes against the fundamental core of the noble zombie species. I say BOO! Get up and eat something, you stupid zombie! You suck.

Winner: State of Emergency

BEST UNINTENTIONAL COMEDY



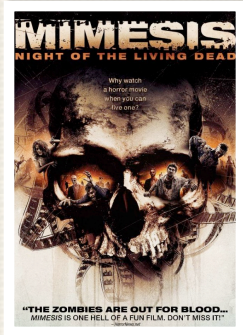
Black Swarm

Romantic Backstory



Hunting Creatures

The Origin of Boris



**Mimesis:
Night of the Living Dead**

Fast Motion



The Revenant

Incompetent SWAT Team



Rise of the Zombies

Bad FX Car Crash

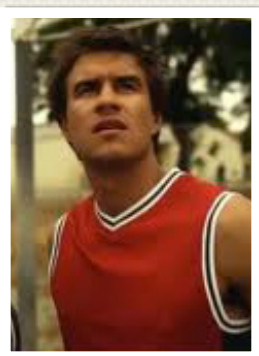
The Revenant was a movie that was supposed to be funny (at least in parts), but the funniest moment was during an action scene in which the world's worst SWAT team began shooting civilians and then each other.

This is a tough call and I am not surprised that the final result is up for debate. I know it was with just me by myself. I really wanted to immortalize World's Worst SWAT team by giving it an award that will last forever. But Revenant's tone was just so all over the map, it is very slightly possible that it was intentional. Not likely, but enough to give pause, at least for me. Rise of the Zombies' car crash wasn't any stupider than any other Syfy CGI. Mimesis was just a poor stylistic choice by the director; no need to pick on them. And the origin of Boris was possibly lost in translation, or again, was possibly intentional. That leaves me with Black Swarm. What makes this so odd is that it's a campy, not-to-be taken-seriously funhouse ride, but the main relationship is played so deadly straight. The one part we're supposed to take seriously ends up somehow being more insane and hilarious than the parts that are supposed to be that way.

You have swayed me with your argument and I concede on the chance that the incompetent SWAT team was intentional.

Winner: Black Swarm

BIGGEST "WTF" MOMENT



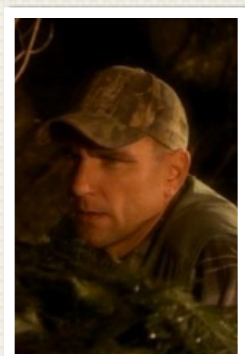
John Dies at the End
John Doesn't
Die at the End



John Dies at the End
Meat Monster



Legend of the Bog
Wacky Cab Driver
is a Murderer



Legend of the Bog
Zombie Exchanges
Boot for Hand



Tokyo Gore Police
Freak Show Auction

Seriously, you had one thing you absolutely could not screw up because your audience has been expecting it for 90 minutes. Instead, you don't deliver on a promise that's in your title, leaving the viewer scratching his head and saying WTF?

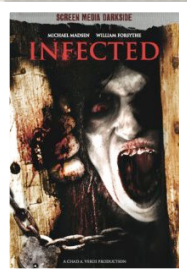
Tokyo Gore Police was just a movie that indulged in strange shit, so even the most disturbing moments were not very surprising. Bog's moments were due to incomplete or misguided story-telling. Meat Monster was a set-up to show the audience that wacky monsters would be a part of the story. John Dies at the End promised one thing in its title: that John would die at the end. I was waiting for it the whole time. Would he actually die? Would he die in a separate time-line or universe? Would a different guy named John die? Then....nothing. No death, no explanation.....WTF!?

Winner: John Doesn't Die at the End

WORST ENDING



DeadHeads



Infected



Resident Evil: Damnation



The Revenant

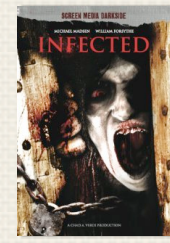
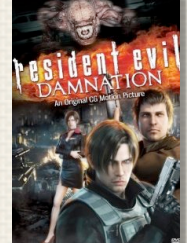
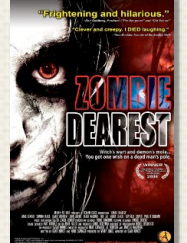
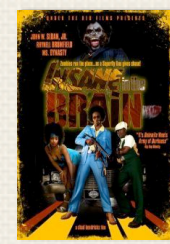
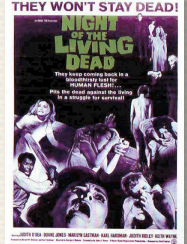
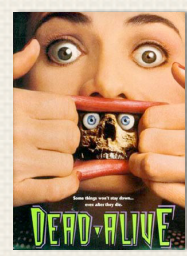
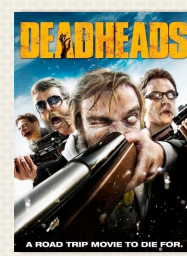
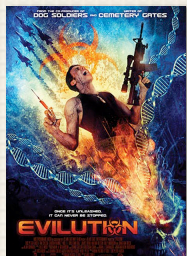
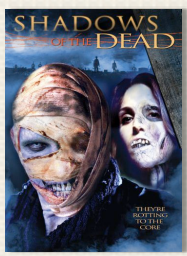
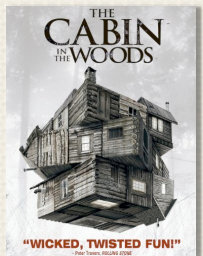


Zombie Dearest

No endings were worse than DeadHeads! They didn't even bother to have everything be a dream or wished away. They simply ignored everything that happened and decided to have a happy ending. Surprising that a movie this bad could have an ending that disappointed me that much.

Everyone loves a happy ending but is there anything worse than one that is completely unearned? One that you could pick apart with just two seconds of rational thought! DeadHeads ends with the lovers reunited without tying anything else up or mentioning the other characters or addressing the rather lofty repercussions of everything that went down.

Winner: DeadHeads



BEST POSTER ART

Winner: Humans Vs. Zombies