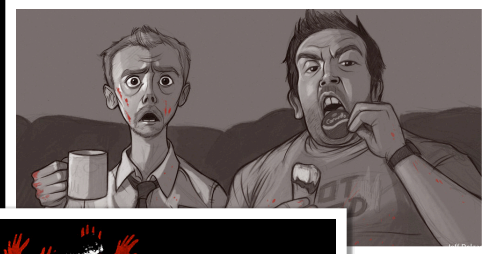


# ZOMBIE MOVIE NIGHT



2014 HALL OF FAME INDUCTEE  
SHAUN OF THE DEAD



# Zombie Movie Night Features by Month

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## October 13

**Corpses**

**Dead Space: Downfall**

**Cockneys Vs. Zombies**

**Dorm of the Dead**

## November 13

**Frankenstein's Army**

**Dead Before Dawn**

**Night of the Creeps**

**The Living Dead at Manchester Morgue\***

**Shaun of the Dead**

## December 13

**Zombie Massacre**

**Zombie Hunter**

## January 14

**Zombie Ass: Toilet of the Dead**

**The Amazing Adventures of the Living Corpse**

## February 14

**2012: Zombie Apocalypse**

**Dead and Deader**

## March 14

**Zombie Night**

**Stalled**

## April 14

**Eaters**

**Battle of the Damned**

## May 14

**Germ Z**

**Evil: In the Time of Heroes**

## June 14

**The Zombinator**

**The Dead Matter**

## July 14

**Buck Wild**

**Attack of the Vegan Zombies**

## August 14

**Overtime**

**The Battery**

## September 14

**Knight of the Dead**

**Contracted**

\* Previously viewed: Not award eligible

# PREVIOUS GOLDEN ZOMBIE AWARD WINNERS

## BEST PICTURE

2010: Zombieland

2011: The Horde

2012: IREC13: Genesis

2013: Warm Bodies

## BEST ACTOR

2010: Stephen McHattie - Pontypool

2011: Joshua Grote - DIener...(get it?)

2012: Bill Oberst Jr. - Abraham Lincoln vs. Zombies

2013: Alexis de Vilegas - Juan of the Dead

## BEST ACTRESS

2010: Manuela Velasco - IREC1

2011: Claude Perron - The Horde

2012: Leticia Dolera - IREC13: Genesis

2013: Sarah Spencer - Harold's Going Stiff

## BEST SUPPORTING ACTOR

2010: Jessie Eisenberg - Zombieland

2011: Bobby Rhodes - Demons

2012: AJ Bowen - The Signal

2013: Rob Corddry - Warm Bodies

## BEST SUPPORTING ACTRESS

2010: Anna Falchi - Cemetery Man

2011: Kathleen McDermott - Dead Set

2012: Eihi Shiina - Helldriver

2013: Danielle Chuchran - Osombie

## OUTSTANDING ZOMBIE

2010: Standartenfuhrer Herzog - Dead Snow

2011: Lollipop Zombie - Plaga Zombie: Zona Mutante

2012: Mel - Primal

2013: Fucko the Clown - Scary or Die

## BEST VILLAIN (NON-ZOMBIE)

2011: Patrick - Dead Set

2012: Richard Wirth - Blood Creek

2013: The "Zombies" - Mimesis: Night of the Living Dead

## BEST ZOMBIE-FIGHTING DUO

2012: Blood Creek - Evan & Victor Marshall

2013: Insane in the Brain - Sloan & Goldie

## BEST FOREIGN LANGUAGE FILM

2010: Dead Snow

2011: The Horde

2012: IREC13: Genesis

2013: Juan of the Dead

## BEST ANIMATED FILM

2012: ParaNorman

## BEST ZOMBIE COMEDY

2011: SARS Wars: Bangkok Zombie Crisis

2012: Zombie Women of Satan

2013: Juan of the Dead

## BEST NUDITY

2010: Cemetery Man

2011: The Dead Pit

2012: The Dead and the Damned

2013: Bloodlust Zombies

## BEST SOUNDTRACK

2011: Plaga Zombie: Zona Mutante

2012: Last of the Living

2013: Detention of the Dead

## MOST MEMORABLE MASSACRING OF ZOMBIES

2010: Evil - The Restaurant Scene

2011: The Horde - Ouess' Last Stand

2012: Last of the Living - Johnny's Berserker Attack

2013: Dead Alive - Lionel & a Lawnmower

## MOST ORIGINAL ZOMBIE ORIGIN

2011: Demons - Evil Movie Prop

2012: Severed: Forest of the Dead - Genetically Altered Trees

2013: Dead Alive - Insane in the Brain - Funky Pheromones

## MOST BIZARRE ZOMBIE BEHAVIOR

2010: Dead & Breakfast - Musical Number

2011: Damned by Dawn - Flying Zombie Skeletons

2012: Helldriver - Car Made from Zombie Parts

2013: State of Emergency - Giving Up

## BEST UNINTENTIONAL COMEDY

2011: Death Valley: The Revenge of Bloody Bill

2012: Hell's Ground

2013: Black Swarm

## BIGGEST "WTF!" MOMENT

2010: Attack Girls' Swim Team vs. The Undead - Vagina Laser

2011: Rammbock - Man Sleeps in Bear Suit

2012: Descendants - Killer Octopus Happy Ending

2013: John Dies at the End - John Doesn't Die at the End

## WORST ENDING

2010: Automaton Transfusion

2012: Nightmare City

2013: DeadHeads

## BEST POSTER ART

2012: Helldriver

2013: Humans vs. Zombies

## MOST IMPLAUSIBLE GORE

2010: Survival of the Dead



# 2013/2014 GOLDEN ZOMBEYS



Quotes from **Kevin** in Blue, **Jeff** in Red.

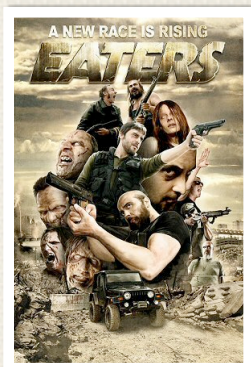
## BEST 'ZOMBIE MOVIE NIGHT' FEATURE



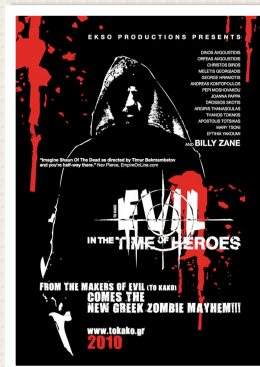
**The Battery**



**Contracted**



**Eaters**



**Evil: In the Time of Heroes**



**Frankenstein's Army**

I was a little worried halfway through this season. There were some good movies, but nothing that broke through to the upper echelon of zombie greatness. Then, Eaters came along and I thought, "Well, I guess that's it. This is probably the best we're gonna get." And I was OK with that, Eaters is really good. But then, right at that the very end of the season, The Battery and Contracted came along to kick everyone else's ass. Both movies are brilliant in their simplicity and succeed by making the viewer care about the main characters. The Battery gets the edge and the win. It easily stands toe-to-toe with previous winners. Great story, great performances, great ambiance, and as with most great zombie movies, a painful ending. The Battery just got a DVD release. Hopefully it finds its way into a lot of homes and gets the recognition it deserves.

This is a fantastic character study that didn't even need to have zombies in it (and most of the time didn't). This is more the story of two people thrown together by circumstance who have very different reactions to their new reality. Battery proves you don't need a big budget or a ton of violence and gore to make an effective zombie movie. Characters we care about & conflict are at the heart of any good story & this film nails it.

**Winner: The Battery**



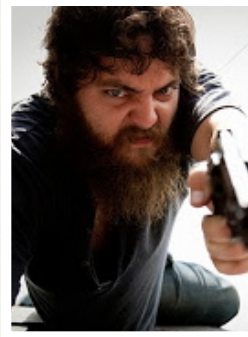
## BEST ACTOR IN A ZOMBIE MOVIE



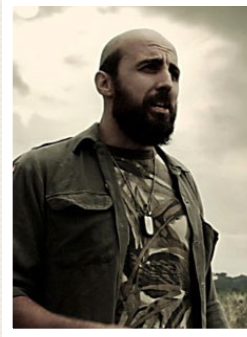
**Devon Bostick**  
Dead Before Dawn



**Dean Cain**  
Dead and Deader



**Jeremy Gardner**  
The Battery



**Alex Lucchesi**  
Eaters



**Dan Palmer**  
Stalled

I almost hesitated to give it to Gardner since I just spent the last paragraph already singing The Battery's praises, but to me, he's the clear winner here. The Battery is all about character and relationship, and it would not have worked without strong performances from its leads. Also, I believe Gardner is the only nominee who pulled off a dance sequence. Palmer was a close second; a big number two, if you will.

This was a toss up for me. I really liked Jeremy Gardner too but in the end I went with the guy who carried an entire movie by himself. It sounds crazy to say there's a film out there that takes place almost entirely inside a bathroom stall & it's actually good but Palmer holds it all together nicely. He crafts a thoroughly fleshed out character that is interesting enough to hold the audience's attention on a very limited set.

I was close on Palmer, so I'll concede.

**Winner: Dan Palmer**

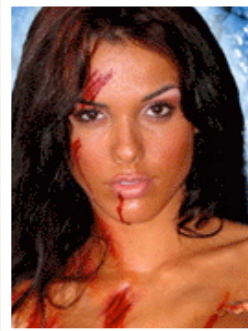
## BEST ACTRESS IN A ZOMBIE MOVIE



**Daryl Hannah**  
Zombie Night



**Arisa Nakamura**  
Zombie Ass: Toilet of the Dead



**Sean Serino**  
The Dead Matter



**Najarra Townsend**  
Contracted



**Jill Whitlow**  
Night of the Creeps

I almost wanted to give Contracted best picture even though it's not ranked as high as Battery. That's how good the performance of the lead is. Townsend's on-screen transformation both physically and as a character is amazing. There was so much heart & desperation, it was easy to sympathize with how much it would suck to slowly turn into a zombie.

Is this whole non-ceremony just going to be me talking about how much I like The Battery and Contracted? This one really isn't even close, Townsend all the way. Contracted depended almost entirely on Townsend's performance, luckily, she was more than up for the task.

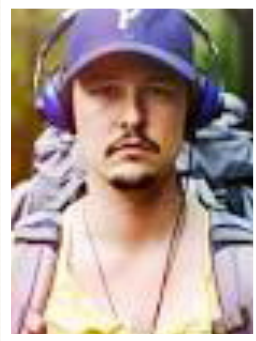
**Winner: Najarra Townsend**



## BEST SUPPORTING ACTOR IN A ZOMBIE MOVIE



**Tom Atkins**  
Night of the Creeps



**Adam Cronheim**  
The Battery



**Andrew Divoff**  
The Dead Matter



**Andreas Kontopoulos**  
Evil: In the Time of Heroes



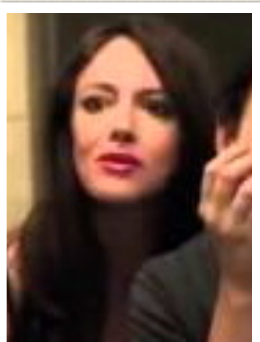
**Jarrod Pistilli**  
Buck Wild

This was definitely a tough one. I could have made a case for any one of these guys. But, Pistilli stole the show in a bigger way than any of his competition. On paper, his character is probably terrible. Lord knows, we've seen similar characters that make you want gouge your eyes out. To Pistilli's credit, he was able to effectively construct a character that was crazy, funny, and likeable without falling into the trap of taking it too far over the top.

I was really impressed by how much I enjoyed Buck Wild & Pistilli's acting is a big reason why. This cliched, done-to-death renegade type character could so easily have been the worst part of the movie but the actor's energy and likeability turns an on-paper flaw into a strength.

**Winner: Jarrod Pistilli**

## BEST SUPPORTING ACTRESS IN A ZOMBIE MOVIE



**Alice Macdonald**  
Contracted



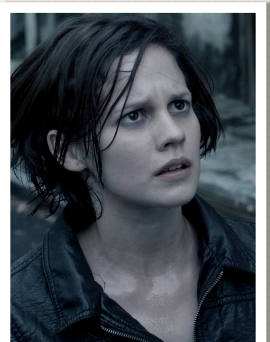
**Michelle Ryan**  
Cockneys vs. Zombies



**Tiffany Shepis**  
Corpses



**Caroline Williams**  
Contracted



**Melanie Zanetti**  
Battle of the Damned

After a strong year in 2013, Supporting Actress unfortunately returns to its status as the weakest of the acting categories. Zombie filmmakers! We need better supporting roles for women! Get it done! Anyway, I think either of the Contracted women could have taken the prize if they were given a little more screen time. I honestly, don't remember Ryan and Shepis all that much. Zanetti did a pretty good job holding her own against Dolph Lundgren and robots...so, ok then. I can be swayed, blow me away with your argument.

I thought one of Contracted's bigger strengths was the mother-daughter relationship. Williams was effective as the mom who couldn't stand by & watch her daughter's life spiral out of control but also had no real answers to stop it. That powerlessness & heartbreak & frustration really radiated out of the actress, turning a relatively small role into something I wish had been explored more.

Your words have moved me.

**Winner: Caroline Williams**



## OUTSTANDING ZOMBIE IN A ZOMBIE MOVIE



**Babs the Prostitute**  
Corpses



**Frozen Corpse**  
Night of the Creeps



**Lt. Bobby Quinn**  
Dead and Deader



**Propeller Head**  
Frankenstein's Army



**Shit Man**  
Zombie Ass: Toilet of the Dead

Which one of these guys has an action figure? Sure, it's not readily available and doesn't really look like the zombie in the movie, but... Action Figure! Give me a Shit Man action figure, and I'll gladly give him the Golden Zombey.

No-brainer for me. I sought this movie out so hard based solely on the promise of "zombie with a propeller for a head." I wasn't left wanting.

**Winner: Propeller Head**

## BEST VILLAIN (NON-ZOMBIE)



**Clare**  
Dorm of the Dead



**Dr. Tanaka**  
Zombie Ass:  
Toilet of the Dead



**Dr. Viktor Frankenstein**  
Frankenstein's Army



**Fred Withers**  
Corpses



**Vellich**  
The Dead Matter

Clare wins prankster of the year. Pouring zombie blood into your rival's mouth while they sleep. Hilarious. Good one, Clare. However, you have to move aside for the professionals. We've got two doctors, a professional mortician, and a very accomplished vampire. Three of these guys are responsible for the zombie outbreak. I would have given it to Fred, until you convinced me that he is much more of a sympathetic figure than he is evil. Dr. Frankenstein is straight up evil scientist. And I love the Zombots, give them all the gold!

As much as I don't want to reward Dorm for anything, I gotta say all these other villains had relatable human (or vampire) motivations for their actions. Clare was just a straight up evil remorseless bitch for practically no reason. Maybe it's just bad writing but they still stumbled upon the most villainous of all villains!

I want to give it to Clare, I really do, but I want a real villain to win, not an unintentionally funny one. By the way, what exactly is Dr. Frankenstein's relatable human motivation exactly? I might be a little worried about you.

**Winner: Dr. Viktor Frankenstein**



## BEST ZOMBIE-FIGHTING DUO OR TEAM



**Cockneys vs. Zombies**  
The Old Folks



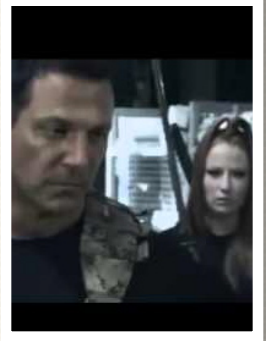
**Dead Space: Downfall**  
Vincent's Security Team



**Eaters**  
Igor & Allen



**Overtime**  
Raph & Max



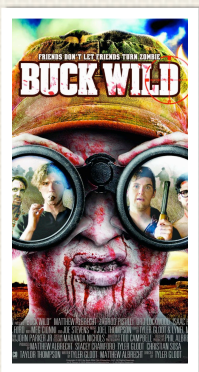
**Zombie Massacre**  
The Mercenaries

Vincent's team got annihilated; they're out. The Mercenaries lost men along the way. Three teams stayed intact, I think. Did any old people die? I don't have time for that kind of research. The Overtime crew got the job done! Zombies killed, cake acquired, zombie outbreak, thwarted. Good job, Al Snow and other guy!

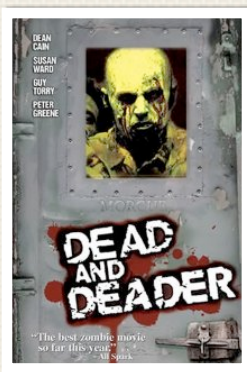
I think they kicked the most memorable ass start to finish. Yeah maybe Zombie Massacre kicked more but when I have to constantly take a minute to remember which movie that was, that means you couldn't have been the best.

**Winner: Overtime**

## BEST ZOMBIE COMEDY



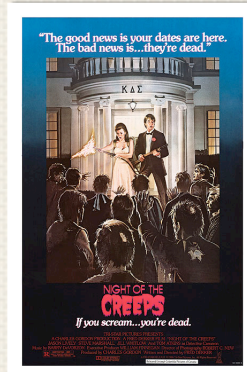
**Buck Wild**



**Dead and Deader**



**Dead Before Dawn**



**Night of the Creeps**



**Overtime**

Good crop of zombie comedies this year. Pretty impressive. Looking at the nominees, I remember Dead Before Dawn containing the most laugh out loud moments.

After so many misfires in the zombie comedy department, it was so refreshing to watch one that was actually funny. Right up my alley with meta-humor & nods to other films.

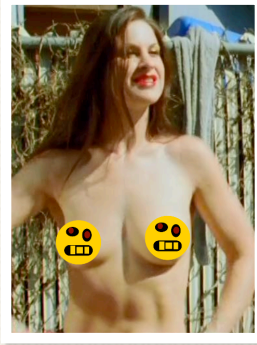
**Winner: Dead Before Dawn**



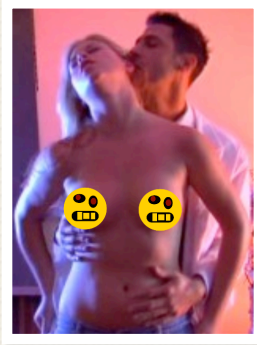
## BEST NUDITY



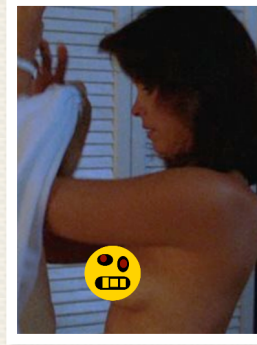
**Attack of the  
Vegan Zombies**



**Corpses**



**Dorm of the Dead**



**Night of the Creeps**



**Zombie Ass:  
Toilet of the Dead**

Disappointingly weak category this year. Gotta give it to Night of the Creeps for having the female lead take her shirt off for no good reason. God bless the 80s. They don't make em like this anymore.

Easy winner here. There really shouldn't even be 5 nominees here. Zombie Ass and Vegan Zombies is just bad nudity. Night of the Creeps paid homage to all cheesy sci-fi and horror movies that came before it, including some good unnecessary, gratuitous nudity.

**Winner: Night of the Creeps**

## BEST FOREIGN FILM



**Cockneys vs. Zombies**



**Eaters**



**Evil: In the  
Time of Heroes**



**Frankenstein's Army**



**Zombie Ass:  
Toilet of the Dead**

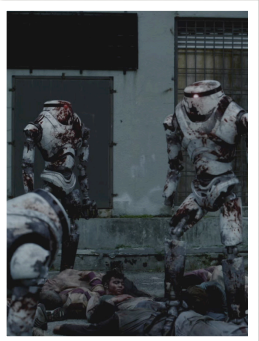
Another year where we had to fill this category in with English-speaking films. C'mon, all you wacky countries, where are you? Luckily the best of this bunch is Eaters, a nice Italian-sounding movie.

Essentially a buddy movie, Eaters did a good job of world-building a somewhat realistic post-apocalyptic landscape. This had enough ideas for a series packed into one movie but nothing felt too disserved.

**Winner: Eaters**

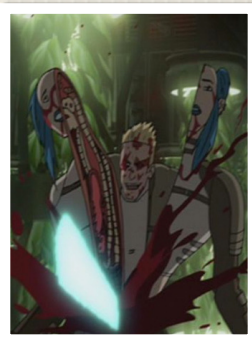


## MOST MEMORABLE MASSACRING OF ZOMBIES



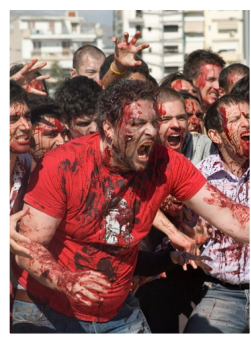
### Battle of the Damned

Robots Clear the Street



### Dead Space: Downfall

Laser Chainsaw Action



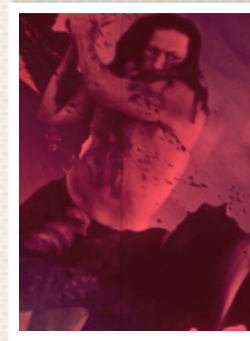
### Evil: In the Time of Heroes

Final Zombie Battle



### Night of the Creeps

Saving the Sorority



### Zombie Hunter

Father Jesus with an Axe

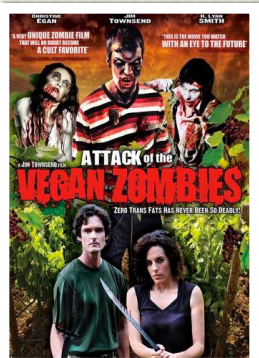
This is the 2nd year in a row that we watched a movie with Danny Trejo on the cover in what really amounts to a cameo. At least *Zombie Hunter* decided to make the most of their limited time with Trejo and portrayed him as the badass he is, chopping down zombies with an axe before falling to the Boss at the end of Stage 3.

*Battle of the Damned*. Yeah, I might not remember the particulars of any scene but still it doesn't get more memorable than robots vs zombies. That's the only selling point you need.

I don't really remember anything specific about the robot attacks, how can that win? I'm sticking with Father Jesus.

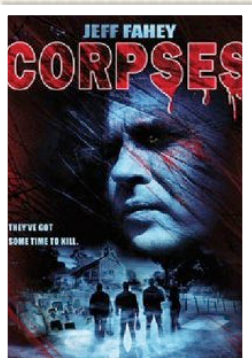
**Winner: *Zombie Hunter***

## MOST ORIGINAL ZOMBIE ORIGIN



### Attack of the Vegan Zombies

Witchcraft and  
Blood/Alcohol Content



### Corpses

Formaldehyde  
Experiment



### Contracted

Sexually Transmitted  
Disease



### Dead Before Dawn

Evil Display Item



### Zombie Ass: Toilet of the Dead

Butt Parasites

I feel like all of these nominees have been done in some form or another. (I mean is evil display item any different than former winner evil movie prop?). *Vegan Zombies* had the most convoluted & ridiculous setup so I'm translating that to most original.

Everyone knows that if you eat a parasitic worm, something bad is going to happen. You might not expect zombieism, but you really have no right complaining if it is. To a lesser extent, the same goes with unprotected sex. And of course, you should always tread lightly in the spooky occult shop. That leaves us with the *Vegan Zombies* and *Corpses*. Is formaldehyde not good enough? Are there people out there desperately trying to make it better? I don't know, but formaldehyde is already associated with death, so it's not a stretch to have it reanimate the dead. *Vegan Zombies* takes the prize, really for the combo effect. Witchcraft has created zombies plenty of times, but in *Vegan Zombies* it really takes a roundabout approach. Witchcraft + drunk blood = angry grapes = zombies that crave alcohol = zombies attacking people for the alcohol in their blood. That's ridiculous, and worthy of recognition.

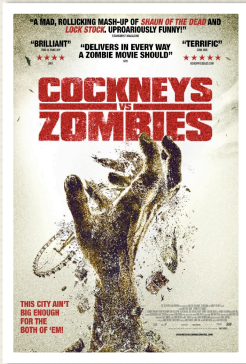
**Winner: *Attack of the Vegan Zombies***



# BEST SOUNDTRACK



**The Battery**



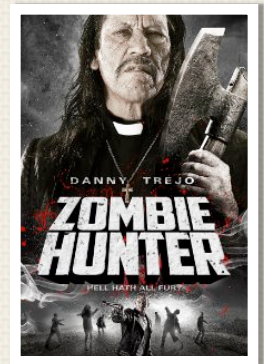
**Cockneys vs. Zombies**



**Dead Before Dawn**



**Frankenstein's Army**



**Zombie Hunter**

This season contained a first for me. After hearing a song in a zombie movie, I bought it on iTunes. (Granted, if John West's theme song was available, I would've gladly bought that too.) Anthem for the Already Defeated by Rock Plaza Central is featured heavily in trailer and the movie, but the film also contains a number of other good indie songs that I probably would never have heard without The Battery.

As much as I get Frankenstein's war march stuck in my head (like right now. MOTHER RUSSIA MOTHER RUSSIA) the category is soundtrack, not song. Battery had the most effective use of music throughout the film, even making it a plot point.

## Winner: The Battery

# MOST BIZARRE ZOMBIE BEHAVIOR



**Buck Wild**

Zombie Counseling



**Corpses**

Petty Theft



**The Dead Matter**

Zombie's Day Out



**Zombie Hunter**

Zombie Eats Photograph



**Zombie Ass:  
Toilet of the Dead**

Butt-first Attacks

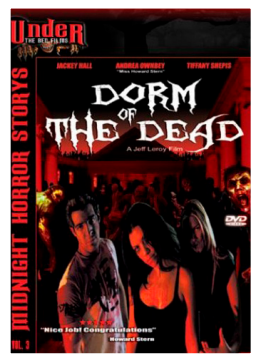
The Dead Matter. The film was mostly played straight so the montage of the main character using a zombie as a surrogate for her dead brother was funny but tonally out of place. truly...bizarre.

I like when we get to reward awesomeness in this category instead of crap. A zombie eating ice cream and riding a carousel was the weirdest and best part of The Dead Matter. That picture up there just makes me happy for some reason.

## Winner: The Dead Matter



## BEST UNINTENTIONAL COMEDY



**Dorm of the Dead**

Actors in Different States



**Evil: In the Time of Heroes**

Billy Zane? Huh?



**Zombie Massacre**

The President of the United States



**Zombie Night**

Inept Police Officer



**The Zombinator**

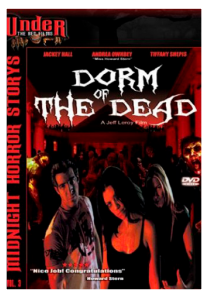
Ahh!! Numbered Doors!!

This might have been the funniest thing we saw all year! Upon further research, the President was portrayed by Uwe Boll. But even with his track record of bad decisions, he had to know that his accent is way too thick to believably play the US President. And to have him introduce himself with the most ridiculous line ever was just laugh-out-loud funny.

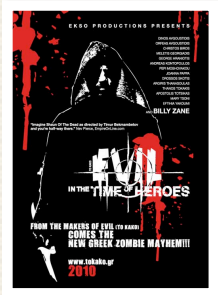
Oh man can we have co-winners? Because two of these were the best part of their respective films! I say yes. I'm copping out & giving it to both Numbered Doors & The President of the United States. We'll go with the one you settled on because I just can't choose and you can't make me.

**Winner: Zombie Massacre**

## WORST ENDING



**Dorm of the Dead**



**Evil: In the Time of Heroes**



**Knight of the Dead**



**Zombie Massacre**



**The Zombinator**

The super happy ending (Evil) is rarely welcome in zombie movies, as are endings that provide no pay off (Knight and Zombinator), but those are not the most egregious sins. The worst of the worst this year had epilogues totally unconnected to the rest of the movie. Zombie Massacre at least had boobs and zombies in it, so it gets a pass. Dorm of the Dead is the winner for making a 2 minute epilogue feel like 30 minutes of awfulness. I'm still shocked that a movie this bad could have an ending that made the rest of it almost feel tolerable.

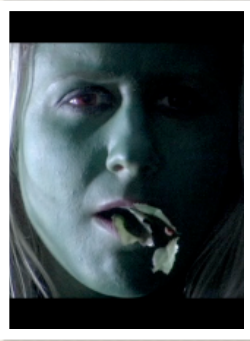
You can ignore credit tack-ons as not really endings & I guess I can live with the abrupt or too happy ending because at least they're actual endings. Knight doesn't even bother to finish its story. Was that really the Holy Grail because it didn't work very well! Where is that guy going? Does he complete his mission? We'll never know & I don't really care.

These movies both sucked so hard, it's surprising that we were both so disappointed in them. I feel like Knight's ending fit perfectly with "be boring and don't deliver anything" vision that the filmmakers had. Dorm's bad ending was almost impressive. "Oh you think this movie is the worst thing you've ever seen, well, just watch while we taking epic sucking to new levels!"

**Winner: Dorm of the Dead**



# BIGGEST "WTF" MOMENT



**2012:  
Zombie Apocalypse**  
Zombie Tiger

**Attack of the  
Vegan Zombies**  
Zombies Crave Wine

**Eaters**  
Little Hitler

**Evil: In the  
Time of Heroes**  
Cross-Dressing Flashback

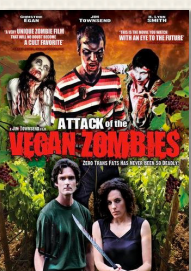
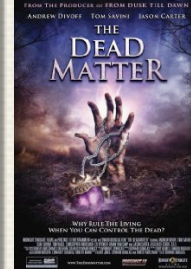
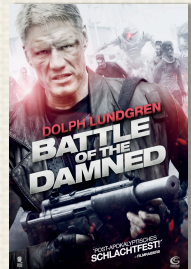
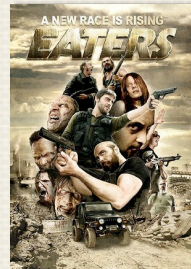
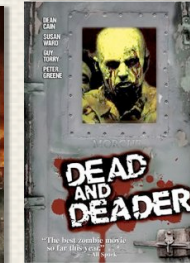
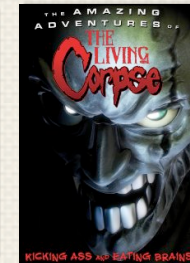
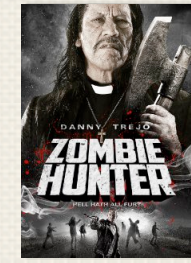
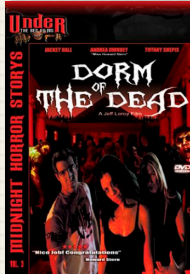
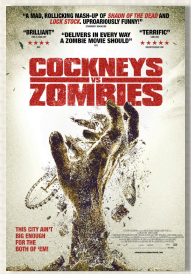
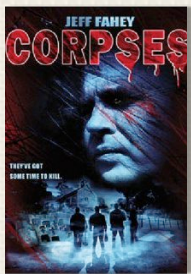
**Frankenstein's  
Army**  
Teddy Bear Zombot

I almost gave this one to **Vegan Zombies** after almost literally writing WTF when discussing the **Zombie Origin** prize. But, we're talking WTF moment here, not entire WTF plot. In a movie full of craziness, **Frankenstein's Army** hit its crazy high-point when it showed us the creepiest zombot of them all, the teddy bear with a human head.

The knife hands and propeller heads I get. But the implications of a woman's head on a stuffed animal's body found in the doctor's private quarters are just unimaginable & gross. Ick! Too far, **Frankenstein's Army**. Too far!

**Winner: Frankenstein's Army**

# BEST POSTER ART



**Winner: Eaters**